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Carl NielsenSeconds to MidnightWondersSurplus of MeaningPopular Receptions of Classical AntiquityViking Age Aristocratic Residences in Northern EuropeAnimation between Magic, Miracles and MechanicsOne Health Meets the ExposomeGrammaticaliaCritical Care Nursing Certification Review: CCRN Prep and Practice Exams, Eighth Edition Michael Fjeldsøe Henry Nielsen Frits Andersen Lars Albinus Jens A. Krasilnikoff Mads Ravn Hans Henrik Lohfert Jørgensen Mary Ann Ottinger Jean-Marie Fournier Alexander Johnson Carl Nielsen Seconds to Midnight Wonders Surplus of Meaning Popular Receptions of Classical Antiquity Viking Age Aristocratic Residences in Northern Europe Animation between Magic, Miracles and Mechanics One Health Meets the Exposome Grammaticalia Critical Care Nursing Certification Review: CCRN Prep and Practice Exams, Eighth Edition Michael Fjeldsøe Henry Nielsen Frits Andersen Lars Albinus Jens A. Krasilnikoff Mads Ravn Hans Henrik Lohfert Jørgensen Mary Ann Ottinger Jean-Marie Fournier Alexander Johnson

carl nielsen 1865 1931 occupies a prominent place among the european modern composers of the early twentieth century representing the generation of richard strauss ferruccio busoni jean sibelius and gustav mahler and his music is performed throughout the world carl nielsen a cultural biography is the first thoroughly researched and comprehensive biography of nielsen available to international readers and scholars nielsen participated in the lively cultural circles of late nineteenth century copenhagen at a time when scandinavian writers were in vogue throughout europe he travelled extensively during his life but maintained strong ties with his cultural heritage his prolific output includes works in all genres from advanced symphonies to beloved popular songs

seconds to midnight is a concise history of nuclear weapons tracing their development from the scientific breakthroughs of the 1930s to the cold war arms race between east and west and on to today s nuclear hotspots in india north korea taiwan and iran the book also explores efforts to contain this danger through international treaties scientific advocacy and public protest movements responses to what remains one of the most serious threats to global security and human survival by providing essential context the book helps readers understand the urgency of today s nuclear dilemmas

in the mid 19th century intrepid explorers began to shine a light on the darkness of the deep the mystique of what lay beneath the surface of the vast oceans inspired awe in aquarium enthusiasts decadent artists and authors including jules verne and hans christian andersen ever since books films and visual arts have invited us to contemplate the sea as both the wellspring of all life and a resolutely alien world wonders a literary history of the deep sea recalls the era of undersea telegraph cables and the heyday of the aquarium it presents mermaids octopuses and

jellyfish and explores some of the many works of art that conceptualise undersea marvels or dream of vanishing ecstatically into the depths into this other element it is the story of how we imagine life was formed underwater and on our planet it is about the historical basis for our modern perception of the sea and a call to action before the fantastic creatures with whom we have only just begun to become acquainted disappear forever frits andersen is a professor of comparative literature at aarhus university his previous works include the south sea island a geography of pleasure 2023 about islands archipelagos and the sea

the concept of symbolism makes an obvious topic for a history of ideas and from this perspective lars albinus associate professor at the department of the study of religion at aarhus university aims to fill a gap between a study of symbols on the one hand and influential theories on the general concept of symbolism on the other the book develops a fourfold differentiation of symbolicity the focus is on material aspects of symbolism exemplified by the esoteric universe of alchemy and the religious adoration of statues the path leads from the philosophers stone to various iconic and aniconic representations of the divine and ends with the ambivalent depth of the thing albinus thesis is that our human encounter with the world is bound to create a surplus of meaning in this respect a theoretical divide between regarding symbolism as primed by the mind or as affected externally by something more has haunted scholarly thinking up to this day with this book albinus proposes a position in between

the present volume offers a fresh take on classical antiquity s enduring presence in popular culture it is structured around three key themes historical receptions comics and contemporary society covering a wide variety of material from literature and art to music and media it also provides new methodological considerations for anyone interested in classical reception one particularly innovative aspect of the volume is the special attention to the danish experience of the ancient world what role does classical antiquity play in denmark contributors reveal how these ancient stories have been reinterpreted across time highlighting denmark s own rich history of engaging with the classical world from julius caesar s unlikely influence in danish romanticism to the revival of greek myths in contemporary art

viking age aristocratic residences in northern europe explores the dynamic political and social landscapes of northern europe from ad 600 to 1000 this comprehensive volume delves into the aristocratic centres that played a pivotal role in shaping the viking age offering fresh perspectives on royal power landscape of power defence and societal organization featuring new archaeological data from major sites like erritsø munkebo bakke birkakorshamn borre tinghaug rendelsham etc it challenges traditional views on viking age kingdoms and their rulers proposing a nuanced understanding of itinerant kingship local differences and its impact on local and regional governance bringing together leading scholars from across europe this anthology uncovers the multifunctionality and strategic importance of these sites revealing their role not just in local defence but also in the collection of tribute production of luxury goods and as centres of political and ritual activities drawing parallels with anglo saxon england and the carolingian empire the book widens the concept of aristocratic power in the viking age this book is an essential read for anyone interested in viking age archaeology medieval history and the intricate connections between geography power and society in northern europe

when it comes to images we are all animists deep down we all know that images can at least potentially be alive or come to life nowadays we may tend to rationalize our ingrained animism and explain it away as a mere projection only happening in the space between image and viewer in the middle ages however imagery made enthusiastic use of magical miraculous and mechanical means of animation empowered and ensouled by both natural and supernatural principles of life this animist book investigates magic miracles and mechanics as motors of animation and seeks to understand the living image in solidarity with medieval experience rather than dismissive alienation of it effigies did bleed weep or lactate either through divine intervention or through hydraulic machinery statues did move or speak either as demonic oracles or as talking heads with implanted speaking tubes marvels made by magic or by miracles were real as real as the wonders of physical mechanics moving bodily matter we just need to look and listen more carefully to comprehend these fluid realities even when especially when they challenge our received worldview animation was by no means uncontested or uncontradicted but even its stiffest critics knew that gods and demons could intervene in inanimate matter to set it in motion to speak in tongues and exude the liquids of life

one health meets the exposome human wildlife and ecosystem health brings together the two powerful conceptual frameworks of one health and the exposome to comprehensively examine the myriad of biological environmental social and cultural challenges impacting the interrelated health of humans wildlife and ecosystems one health as an encompassing concept and collaborative framework recognizes the interconnections among humans wildlife and our shared environment with the goal of optimizing health outcomes for all the exposome is more specifically oriented to human health and considers cumulative environmental exposures affecting individuals communities and populations this book will provide the broadened and integrative view that considers a more holistic approach needed to confront the complex issues facing us today one health meets the exposome human wildlife and ecosystem health is a valuable and cutting edge resource for researchers and practitioners in medicine public health animal science wildlife and field biology and for any reader looking to better understand the relationships among human health and the environment examines one health historical focus on disease transfer from wildlife to humans analyzes the transition of the one health concept to a current multi and trans disciplinary framework with global programs aimed at optimizing human and wildlife health defines the exposome and current approaches to conceptualize environmental impacts on human health bridges the concepts of one health and the exposome by comparing contrasting and visualizing synergistic and integrative conceptual frameworks

cet ouvrage présente une collection d études en histoire de la linguistique en hommage à bernard colombat spécialiste internationalement reconnu des traditions grammaticales latine et française et maître d oeuvre de nombreux projets numériques et éditoriaux collectifs et individuels les contributions reflètent les intérêts très divers de bernard colombat et sont articulées en quatre grandes thématiques la catégorisation des mots les auteurs et oeuvres remarquables dans l'histoire de la linguistique les outils linguistiques corpus dictionnaires bases de données enfin des études correspondant à des perspectives transversales Oles sources analysées couvrent un empan temporel très large de l'histoire de la linguistique allant de sources sanskrites grecques et latines aux grammaires descriptives modernes en passant par les

traités arabes les manuscrits médiévaux et les grammaires de la renaissance cette grande diversité de thèmes et de sources fait de l'ouvrage une ressource précieuse pour les linguistes non historiens pour les étudiants abordant pour la première fois ce vaste domaine et pour un lecteur généraliste les articles rassemblés témoignent de l'ampleur de la carrière scientifique de bernard colombat et de sa capacité à fédérer des recherches très diverses pour offrir une vision riche et nuancée de la réflexion linguistique à travers les âges page 4 de la couverture

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