

# Her Voice Her Faith Women Speak On World Religions

American Women Speak  
Her Voice, Her Faith: Women Speak on World Religions  
American Muslim Women, Religious Authority, and Activism  
The Work of Their Hands  
Moroccan Feminist Discourses  
Encyclopedia of Women and Religion in North America: Women in North American Catholicism  
Her Voice, Her Faith  
Women's Lives  
Wise Women Speak  
The Language of Battered Women  
Woman's Words  
Saudi Women Speak  
"Women are Not Human"  
The Christian Union  
The Works of Beaumont and Fletcher  
The dramatic works of Molière, rendered into Engl. by H. van Laun with a prefatory memoir [&c.].  
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The Heathen Woman's Friend  
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Gloria L. Neufeld  
Redekop F. Sadiqi  
Rosemary Skinner Keller  
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this a to z compendium explores more than 150 american women activists from colonial times to the present examining their backgrounds and the focus of their activism and provides examples of their speeches throughout history american women s oratory has crusaded for religious rights

abolitionism and peace as well as for zionism immigration and immunization this text examines more than 150 influential american women activists and their speeches on vital issues each entry outlines the speaker s motivation and provides examples of their speeches in context supplying information about the setting audience reception and lasting historical significance this collection of women s speeches emphasizes primary sources that underscore the goals of the common core standards entries support classroom discussion on a range of topics from women s suffrage and birth control to civil rights and 20th and 21st century labor law no other reference work compiles examples of female activism and oration across a 400 year span of history along with analysis of the speaker s intent forum listeners and public and media response

hammer looks at the work of significant female american muslim writers scholars and activists since 1990 using their writings as a lens for a larger discussion of muslim intellectual production in america and beyond centered on the controversial women led friday prayer in march 2005 hammer uses this event and its aftermath to address themes of faith community and public opinion while gender is the catalyst for hammer s study her examination of these women s intellectual output touches on themes central to contemporary islam authority tradition islamic law justice and authenticity

impelled by a call to share their gifts through service russian mennonite women immigrating to canada organized their own church societies vereine as avenues of mission and spiritual strengthening for women who were restricted from leadership positions within the church these societies became the primary avenue of church involvement through them they contributed vast amounts of energy time and financial resources to the mission activity of the church the societies thus became a context in which women could speak pray and creatively give expression to their own understanding of the biblical message using primary sources such as reports letters minutes etc as well as society histories interviews and survey data redekop charts the development of these societies from the establishment of the earliest ones in the 1870s to their flowering in the fifties and sixties and their decline in the eighties and nineties the work of their hands elucidates the context in which mennonite women lived their identity as christian women one considered appropriate by themselves and the institutional church it also shows how changes to the societies including declining membership and a shift in their primary focus from sewing and baking to one

of spiritual fellowship reflect the changing roles of women within the church the home and the wider society the work of their hands is an important book in the history of mennonite women s spirituality and will be a valuable resource for religious studies women s studies and canadian history

both a scholarly and personal critique of current feminist moroccan discourses this book is a call for a larger than islam framework that accommodates the berber dimension sadiqi argues that current feminist discourse both secular and islamic ones are not only divergent but limit the rich heritage knowledge and art of berber women

a fundamental and well illustrated reference collection for anyone interested in the role of women in north american religious life

they say religion is a personal and private affair but when a woman believes in a tradition she has a relationship to that faith beyond her sacred space religious traditions historically poor treatment of women has lead many to question why they believe how has their tradition either embraced and enlightened or excluded and confined women throughout history her voice her faith presents the personal and historical perspectives of women who not only live their faith day to day but who also know their religion s history with women in general

an anthology of poetry personal narratives research reports and theoretical analyses that depict ongoing relevance of gender to people s experiences

this study of battered women living in a shelter offers a rhetorical analysis of survivors personal theologies author carol l winkelman holds that while it is virtually ignored in the domestic violence literature the christian heritage of many battered women plays a significant if complicated role in their language thoughts and lives the women s religious faith serves not only to sustain them through periods of profound suffering but also to develop solidarity with other culturally different women in the shelter designed to assist women to greater independence the shelter actually functions as a culture of surveillance where women turn to one another and to their faith to cope with the trauma of violence to heal the women engage in dialogue that is dense in religious imagery talking about the relationship of god and the church to suffering and evil at

the same time these women also acknowledge that organized religion is very much involved in the maintenance of patriarchal marriage and its attendant abuses in their own lives together battered women are sometimes able to construct creative theological responses to the problem of suffering and evil a mix of religious and secular languages compels them to devise new ways of thinking about their role in family church and society

this volume provides the texts of the anonymous treatise and of the responses by gedik and tarabotti along with an introduction by the editor and translator

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