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for broadway audiences of the 1980s the decade was perhaps most notable for the so called british invasion while concept musicals

such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced several London hits came to New York in addition to shows like *Chess*, *Me and My Girl* and *Les Misérables*. The decade's most successful composer, Andrew Lloyd Webber, was also well represented by *Cats*, *The Phantom of the Opera*, *Song + Dance* and *Starlight Express*. There were also many revivals such as *Show Boat* and *Gypsy*. Surprise hits *The Pirates of Penzance*, huge hits *42nd Street* and notorious flops *Into the Light*, *Carrie* and *Annie 2*. Miss Hannigan's *Revenge*. In the complete book of 1980s Broadway musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s in addition to including every hit and flop that debuted during the decade. This book highlights revivals and personal appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason and Shirley Maclaine. Each entry includes the following information: opening and closing dates, plot summaries, cast members, number of performances, names of all important personnel including writers, composers, directors, choreographers, producers and musical directors, musical numbers and the names of performers who introduced the songs, production data including information about tryouts, source material, critical commentary, Tony awards and nominations, details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes including a discography, filmography and published scripts as well as lists of Gilbert and Sullivan operettas, black-themed shows and Jewish-themed productions. A treasure trove of information, the complete book of 1980s Broadway musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians and casual fans of one of the greatest decades in musical theatre history.

The past through tomorrow are boldly imagined and reinvented in the twenty-five stories collected in this showcase anthology. Many of the field's finest practitioners are represented here along with stories from promising newcomers including William Barton, Rob Chilson, Tony Daniel, Cory Doctorow, Jim Grimsley, Gwyneth Jones, Chris Lawson, Ian McDonald, Robert Reed, William Browning, Spencer Allen Steele, Michael Swanwick, Howard Waldrop, Cherry Wilder, Liz Williams. A useful list of honorable mentions and Dozois's insightful summation of the year in SF round out this anthology, making it indispensable for anyone interested in SF today.

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