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text and practices provides an essential introduction to the theory and practice of critical discourse analysis using insights from this challenging new method of linguistic analysis the contributors to this text reveal the ways in which language can be used as a means of social control the essays in text and practices demonstrate how critical discourse analysis can be applied to a variety of written and spoken texts deconstruct data from a range of contexts countries and spheres expose hidden patterns of discrimination and inequalities of power texts and practices which includes specially commissioned papers from a range of distinguished authors provides a state of the art introduction to critical discourse analysis as such it represents an important contribution to this developing field and an essential text for all advanced students of language media and cultural studies

this book decodes commercial news discourses from the perspective of cognitive semantics it attaches considerable importance to the bodily experientialism and linguistic embodiment advocated in discourse analysis and cognitive linguistics and explores the complex yet thought provoking correlation between overt language and covert cognition by focusing on contrastive analyses of metaphors image schemas and stance markers in texts on the basis of the analyses the author discusses the linguistic applications lexical devices and personal experiences along with their embodied mechanisms revealing the linguistic strategies embodied cognitive linguistic actions and constructive thoughts used in media discourses on product promotion human resources deployment and commodity problem resolution in turn this sheds light on how linguistic selections and cognitive mechanisms are used in composing media news and on how public cognition on certain social and business issues might be framed the combination of cognitive semantics and commercial discourse analysis offers comprehensive and rewarding insights into the cross cultural research of both cognitive actions and linguistic behavior reflected in news reports and highlights the correlation between the use of wording and cognitive construction in discourses which broadens the scope of discourse analysis cognitive linguistics applied linguistics and sociolinguistics further the use of analytical measures and the effective integration of discourse analysis and cognitive semantics lend the book additional analytical authenticity providing an empirical foundation for cross cultural communication studies

the novels of paul auster finely wrought self reflexive filled with doublings coincidences and mysteries have captured the imagination of readers and the admiration of many critics of contemporary literature in beyond the red notebook the first book devoted to the works of auster dennis barone has assembled an international group of scholars who present twelve essays that provide a rich and insightful examination of auster s writings the authors explore connections between auster s poetry and fiction the philosophical underpinnings of his writing its relation to detective fiction and its unique embodiment of the postmodern sublime their essays provide the fullest analysis available of auster s themes of solitude chance and paternity found in works such as the invention of solitude city of glass ghosts the locked room in the country of last things moon palace the music of chance and leviathan this volume includes contributions from pascal bruckner marc chenetier norman finkelstein derek rubin madeleine sorapure stephen bernstein tim woods steven weisenburger arthur saltzman eric wirth and motoyuki shibata the extensive bibliography prepared by william drenttel will greatly benefit both scholars and general readers

this book testifies to the growing interest in the many spaces of utopia it intends to map out on utopian and science fiction discourses some of the new and revisionist models of spatial analysis applied in literary and cultural studies in recent

years the aim of the volume is to side step the established generic binary of utopia and dystopia or science fiction and thus to open the analysis of utopian literature to new lines of inquiry the essays collected here propose to think of utopias not so much as fictional texts about future change and transformation but as vital elements in a cultural process through which social spatial and subjective identities are formed utopias can thus be read as textual systems implying a distinct spatial and temporal dimension as spatial practices that tend to naturalize a cultural and social construction that of the good life the radically improved welfare state the christian paradise the counter society etc and make that representation operational by interpellating their readers in some determinate relation to their givenness as sites of political and individual improvement this volume is of interest for all scholars and students of literature who wish to explore the ways in which utopias of the past and recent present have circulated as media of cultural exchange and homogenization as sites of cultural and linguistic appropriation and as foci for the spatial formation of national and regional identities in the english speaking world

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launched in 1995 as a companion to the dictionary of organic compounds the organic chemist s desk reference has been essential reading for laboratory chemists who need a succinct guide to the nuts and bolts of organic chemistry the literature nomenclature stereochemistry spectroscopy hazard information and laboratory data this third edition reflects changes in the dissemination of chemical information revisions to chemical nomenclature and the adoption of new techniques in nmr spectroscopy which have taken place since publication of the last edition in 2011 organic chemistry embraces many other disciplines from material sciences to molecular biology whose practitioners will benefit from the comprehensive but concise information brought together in this book extensively revised and updated this new edition contains the very latest data that chemists need access to for experimentation and research

drive in movie theaters and the horror films shown at them during the 1950s 60s and early 70s may be somewhat outdated but they continue to enthrall movie buffs today more than just fodder for the satirical cannons of joe bob briggs and mystery science theatre 3000 they appeal to knowledgeable fans and film scholars who understand their influence on american popular culture this book is a collection of eighteen essays by various scholars on the classic drive in horror film experience those in section one emphasize the roles of the drive in theater in the united states and its cultural cousin australia section two examines how horror operated at the drive in the rhetoric used in coming attraction trailers horror film premieres at drive ins double features and the preproduction production and marketing of last house on the left section

three addresses the effects of the vietnam war and counter culture on the texas chainsaw massacre and the cold war on cat women of the moon section four explores gender issues and sexuality two of the most common and most important subjects of horror film analysis section five covers drive in culture via hush hush sweet charlotte 2000 maniacs and the films of mario bava section six investigates a variety of issues such as the drive in horror film s embrace of dna the use of cinematic form to create a non hollywood look in wizard of gore and the many different prints and running times of i drink your blood

this is one of those biographies that provide a window onto the broader understanding of science in its social and cultural context using sergei nikolaevich vinogradskii s career and scientific research trajectory as a point of entry this book illustrates the manner in which microbiologists chemists botanists and plant physiologists inscribed the concept of a cycle of life into their investigations their research transformed a longstanding notion into the fundamental approaches and concepts that underlay the new ecological disciplines that emerged in the 1920s the book presents a reconstruction of significant episodes of vinogradskii s laboratory practices and the role of theory in their development it paints the broader picture of the history of ecology microbiology and soil science and how these are uniquely united through the concept of the cycle of life

written by the team that brought you the prestigious dictionary of natural products dnp the natural products desk reference provides a concise overview of the key structural types of natural products and their interrelationship a structurally diverse group ranging from simple aliphatic carbon chains to high molecular weight proteins natural p

this interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades the handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field the handbook consists of four parts the first large section offers articles on all of the main disciplines and discussions of the field the second section presents articles on the key concepts of modern medieval studies and the debates therein the third section is a lexicon of the most important text genres of the middle ages the fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines a comprehensive bibliography rounds off the compendium the result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

a union list of serials commencing publication after dec 31 1949

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