

Voices From The Iron House A Study Of Lu Xun

New Testament Studies in MissionsMedio-translatologyChina Exchange NewsThe New and Complete Spelling Dictionary, and Sure Guide to the English Language, EtcScientific and Technical Aerospace ReportsLin Yutang and China's Search for Modern RebirthOxford Textbook of Children's Sport and Exercise MedicineA pocket dictionary; or, Complete English expositor ... To which is prefixed, an introduction, containing an history of the English language, with a compendious grammar: and a recommendation of the manuscript copy, in a letter from Dr. Bevis to the publisher ... The fourth editionThe Handbook of Stress and HealthFundamentals of Research in Criminology and Criminal JusticeThe Chinese National CharacterFour Sisters of HofeiThe Palgrave Handbook of Applied Linguistics Research

MethodologyTranslations on Communist ChinaThe "Historicization" of Contemporary LiteratureThe Columbia Anthology of Modern Chinese DramaThe Rise of Tea Culture in ChinaHandbook of Meta-AnalysisLiu Zaifu: Selected Critical EssaysFolklore Studies of Traditional Chinese House-Building Harlan Page Beach Feng Cui Daniel Fenning Suoqiao Qian Neil Armstrong Cary Cooper Ronet D. Bachman Lung-Kee Sun Annping Chin Aek Phakiti United States. Joint Publications Research Service Cheng Guangwei Xiaomei Chen Bret Hinsch Christopher H. Schmid Zaifu Liu Shiwu Li

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this book introduces the theory of medio translology proposed by professor tianzhen xie medio translology combines comparative literature with translation studies it has been influential in chinese translation studies since its emergence in the 1990s and has since generated a myriad of heated discussions and productive applications of the theory in the analysis of translation both as an activity and a product with ten chapters authored by leading scholars in this area this book explicates the development and the main theoretical tenets of medio translology in the first part and demonstrates the application of the theory with a number of case analysis of translations by different translators in the second part as the first and only edited book on medio translology written in english this volume will also provide a useful window on contemporary translation studies in china

a review of education science and academic relations with the prc

this book provides a comprehensive examination of the socio cultural and political context of modern china in terms of its interaction with america and the west focusing on the influence of the well known chinese writer and intellectual lin yutang 1895 1976 offering a unique study of the life and works of lin yutang it highlights his intellectual legacy in modern china and considers how his cross cultural life and ideas embodied the modern chinese cultural experience it notably focuses on lin s reputation as an outspoken critic of the infringement of human rights during the rise of the communist regime in china but also on his rediscovery of chinese cultural resources at a time when china s cultural contributions are increasingly relevant worldwide this book contributes to ongoing critical reflections of chinese modernity particularly in terms of its intellectual legacies but also to a renewed understanding of the cross cultural interactions between china and america and a re opening the

dialogue and search for a new cultural understanding

the 4th edition of the oxford textbook of children s sport and exercise medicine is the definitive single volume reference in the field presented in four sections exercise science exercise medicine sport science and sport medicine

a comprehensive work that brings together and explores state of the art research on the link between stress and health outcomes offers the most authoritative resource available discussing a range of stress theories as well as theories on preventative stress management and how to enhance well being timely given that stress is linked to seven of the ten leading causes of death in developed nations yet paradoxically successful adaptation to stress can enable individuals to flourish contributors are an international panel of authoritative researchers and practitioners in the various specialty subjects addressed within the work

fundamentals of research in criminology and criminal justice with selected readings by well known researchers ronet d bachman russell k schutt and peggy s plass is a unique resource for understanding the multifaceted subject of research methods in the field of criminology and criminal justice amply illustrated by carefully selected and edited research articles from the leading journals in the field each of these articles features an introduction written to draw the student s attention to the specific concept s from the chapter that are illustrated in the article and a series of questions about the article designed to help the student think critically about and reflect on these concepts in this way students not only learn how to conduct research but also learn why it is important to do so building off the widely adopted fundamentals of research in criminology and criminal justice the additional readings increase students understanding of complex issues being investigated in the field today and how those issues are being researched additional instructor resources and study tools can be found online at study.sagepub.com/bachmanfrccjsr

this unique survey of the evolution of the modern chinese national character incorporates a rich blend of history and theory as well as nation gender and film studies it begins with the dawn of the concept of nation in china at the end of the imperial period and follows its development from early republican china to the present people s

republic drawing on themes of national identity orientalism racial evolution and purity cultural and gender roles regional animosities historical impediments and more the book also takes up the changing american perceptions of chinese personality development and gender using materials from american popular culture

four sisters of hofei is an intimate encounter with chinese history told through the collective memory and stories of four sisters born between 1908 and 1924 and with the benefit of the extraordinary knowledge of yale historian annping chin now in their late eighties and early nineties the chang sisters lived through a century of historic change in china in this extraordinary work assembled with the benefit of letter diaries family histories poetry journals and interviews annping chin shapes the story of this family into a riveting chronicle that provides uncanny insight into the old china and its transition to the new from their father the chang sister inherited reason and a belief in the virtues of modern education from their mother they learned about the human spirit and the art of finding an appropriate path their nurse nannies uneducated widows from the hofei countryside contributed their own traditional beliefs and opinions on modern ways as the sisters grew up one broke with tradition to marry an actor one survived the most violent political years of communist rule one married one of china's greatest novelists and one raised separately by her devout buddhist great aunt was taught to be a rigorous practitioner of china's classical arts the chang sisters' prolific correspondence provides a rare glimpse of private life in china during the twentieth century as well as a chronicle of the country from prosperity to persecution from foreign wars to cultural revolution in chin's expert prose four sisters of hofei is an intensely personal story that illustrates the complex history of a complex land

this handbook provides a comprehensive treatment of basic and more advanced research methodologies in applied linguistics and offers a state of the art review of methods particular to various domains within the field arranged thematically in 4 parts across 41 chapters it covers a range of research approaches presents current perspectives and addresses key issues in different research methods such as designing and implementing research instruments and techniques and analysing different types of applied linguistics data innovations challenges and trends in applied linguistics research are examined throughout the handbook as such it offers an up to date and highly accessible entry point into both established and emerging approaches that will offer fresh possibilities and perspectives as well as thorough consideration of

best practices this wide ranging volume will prove an invaluable resource to applied linguists at all levels including scholars in related fields such as language learning and teaching multilingualism corpus linguistics critical discourse analysis discourse analysis and pragmatics language assessment language policy and planning multimodal communication and translation

this book provides a concise introduction to the intellectual trends in contemporary chinese literature from the 1950s to the 1990s and the influence of overseas sinology the turbulent period of the second half of the 20th century in china witnessed a significant societal shift from a revolutionary to an economic focus this transformation introduced and stimulated various ideas reshaping public thought and reconstructing the historical landscape of contemporary chinese literature this book explores the response and self exploration of domestic literary studies of the period which were heavily influenced by the western academic tradition and overseas sinology studies it examines critical phenomena figures and events in this context the author s narrative vividly illustrates the interplay and dialogue of factors such as revolution reform and opening up and the rise of literature in the 1980s and 1990s combining the methodologies of literary and social history and integrating personal historical experience with rigorous academic methods this book provides a unique research framework for revisiting the cultural scene of the period the title will appeal to scholars and students of contemporary chinese literature and history it will also attract general readers interested in chinese culture and society in the 1980s and 1990s

the first of its kind in english this anthology translates twenty two popular chinese plays published between 1919 and 2000 accompanied by a critical introduction to the historical cultural and aesthetic evolution of twentieth century chinese spoken drama primarily comprising works from the people s republic of china though including representative plays from hong kong and taiwan this collection not only showcases the revolutionary rethinking of chinese theater and performance that began in the late qing dynasty it also highlights the formation of chinese national and gender identities during a period of tremendous social and political change along with the genesis of contemporary attitudes toward the west early twentieth century chinese drama embodies the uncertainty and anxiety brought on by modernism socialism

political conflict and war after 1949 prc theater painted a complex portrait of the rise of communism in china with the ideals of chinese socialism juxtaposed against the sacrifices made for a new society the cultural revolution promoted a model theater cultivated from the achievements of earlier leftist spoken drama even though this theater arose from the destruction of old culture post mao drama addresses the socialist legacy and the attempts of a wounded nation to reexamine its cultural roots taiwan s spoken drama synthesizes regional and foreign traditions and hong kong s spoken drama sparkles as a hybrid of chinese and western influences immensely valuable for cross disciplinary comparative and performance study this anthology provides essential perspective on china s theatricality and representation of political life

this distinctive and enlightening book explores the invention and development of tea drinking in china using tea culture to explore the profound question of how chinese have traditionally expressed individuality western stereotypes portray a culture that values conformity and denigrates the individual but bret hinsch convincingly explodes this facile myth he argues that although chinese embrace a communitarian ethos and assume that the individual can only thrive within a healthy community they have also long respected people with unique traits and superior achievements hinsch traces how emperors scholars poets and merchants all used tea connoisseurship to publicly demonstrate superior discernment gaining admiration by displaying individuality acknowledging central differences with western norms hinsch shows how personal distinction nevertheless constitutes an important aspect of chinese society by linking tea to individualism his deeply researched book makes an original and influential contribution to the history of chinese culture

meta analysis is the application of statistics to combine results from multiple studies and draw appropriate inferences its use and importance have exploded over the last 25 years as the need for a robust evidence base has become clear in many scientific areas including medicine and health social sciences education psychology ecology and economics recent years have seen an explosion of methods for handling complexities in meta analysis including explained and unexplained heterogeneity between studies publication bias and sparse data at the same time meta analysis has been extended beyond simple two group comparisons of continuous and binary

outcomes to comparing and ranking the outcomes from multiple groups to complex observational studies to assessing heterogeneity of effects and to survival and multivariate outcomes many of these methods are statistically complex and are tailored to specific types of data key features rigorous coverage of the full range of current statistical methodology used in meta analysis comprehensive coherent and unified overview of the statistical foundations behind meta analysis detailed description of the primary methods for both univariate and multivariate data computer code to reproduce examples in chapters thorough review of the literature with thousands of references applications to specific types of biomedical and social science data supplementary website with code data sample chapters and errata this book is for a broad audience of graduate students researchers and practitioners interested in the theory and application of statistical methods for meta analysis it is written at the level of graduate courses in statistics but will be of interest to and readable for quantitative scientists from a range of disciplines the book can be used as a graduate level textbook as a general reference for methods or as an introduction to specialized topics using state of the art methods

liu zaifu 刘紫夫 is a name that has already been ingrained within contemporary chinese literary history this landmark volume presents anglophone readers with liu s profound reflections on chinese literature and culture at different times the essays collected here demonstrate liu s historical experience and trajectory as an exiled chinese intellectual who persistently safeguards the individuality and the autonomy of literature refusing to succumb to political manipulation liu s theory of literary subjectivity has opened ways for chinese writers to thrive and innovate his panoramic view not only unravels the intricate interplay between literature and politics but also firmly regards the transcendental value of literature as a significant ground to subvert revolutionary dogmatism and criticize chinese modernity rather than drawing upon the existing paradigm he reinvents his own unique theoretical conceptions in order to exile the borrowed gods

this book provides extensive information on craftsmen built houses in china though some inroads have been made in studying this folk custom this work represents the first comprehensive and systematic monograph the book examines the topic at the two main levels of history and theory combining historical textual research contemporary textual research and field study the book presents systematic information on the folk custom of craftsmen built houses in china at the level of theoretical

research it puts forward some original opinions on the major theoretical issues such as the folk custom of religious belief the boundary between superstition and religion and the relationship between oral literature and ritual the book provides a guide to help readers systematically understand the folk custom of craftsmen built houses in china sharing valuable insights into chinese architectural history as well as religious studies cultural anthropology and folklore it will appeal to researchers in the fields of folklore cultural anthropology and architecture and can also serve as a popular science book for understanding chinese architectural culture

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Introduction

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